

BIOGRAPHY

Last update: march 2017

SANDS MURRAY-WASSINK

1974 Topeka, Kansas, U.S.A.

lives and works in Amsterdam, The Netherlands since 1994.

Formal Education

1995-1996

De Ateliers, Amsterdam.

1994

Rietveld Academy, Amsterdam.

Pratt in Venice (art history), Venice, Italy.

1992-1994

Pratt Institute, Brooklyn, New York, U.S.A.

1988-1992

Topeka High School, Topeka, Kansas, U.S.A.

1990

School of the Art Institute of Chicago, Early College Program (Fashion), Chicago, Illinois, U.S.A.

Teaching, Commissions, Internships

2016

Koninklijke Academie Beeldende Kunsten Den Haag, 2nd year Bachelor Tutorials

2015

De Ateliers, Amsterdam, Jan.-Feb., Guest Teaching / Tutorials.

2011

May, Goldsmiths University of London, Master's Program, guest tutorials.

March, one week teaching tutorials and presentations in Trondheim, Norway. KIT Art Academy. Invitation from artist Per Teljer.

2010

Zurich, CH. "Mind Body Landscape" nude model / live model drawing class (model and teacher) together with artist Sabina Baumann. Zurich University of the Arts (ZHdK.ch)

De Ateliers, Amsterdam, April, Guest Teaching.

Rietveld academy, studium generale, curation day long final presentation, March 10th.

2009

Rietveld Academie, Amsterdam, six months, Studium Generale, theory teacher. Class: "Cross-Identifying Anno 2009-2010 (Woman Identified Gay White Male), Cruising Men Sexually, Cruising Women Intellectually...Giving Our Bodies Back To Ourselves...".

De Ateliers, Amsterdam, November/December, Guest Teaching.

DAI--Dutch Art Institute Enschede, Guest Teaching and text for Manami Yoshimoto endexam book project.

2008

13 February "Ask The Goddess" performance lecture Rietveld Academie, Amsterdam.

March 3 - 7, Week tutorials – Kunsthogskolen I Bergen, Norway. Invitation from Claudia Reinhardt.

October, Dutch Art Institute (DAI) Enschede, Performance Lecture and Guest Teaching.

2007

March, Week Seminar over "Some Queer Art Istories and Practices", invitation from Claudia Reinhardt, Kunsthogskolen i Bergen, Norway.

2006

April, Teaching performance / tutorials (3 days), Akademie der Bildende Kunsten Wien, Schillerplatz, Vienna, class Elke Krystufek "Kontextuelle Malerei".

Image Campaign for the perfume "Orris" by perfumer Andy Tauer, Zuerich. Launch Nov. 15th.

2005

Three day teaching intensive and performance / tutorials, Kunstakademie Karlsruhe, Germany. Invited by Elke Krystufek, December 2005.

Guest teacher, de Ateliers, November, Andrew Kerton (one time).

Invitation from Claudia Reinhardt (Berlin) to teach one week seminar in Bergen, Norway- Kunsthogskolen i Bergen. Seminar taught over LOVE 2005, November 2005. Title: "Desire and Nakedness".

2004

Kristine Stiles, begins use of video footage of "Body Print / Gay Shadows" (Zurich, Shedhalle, 2002, show "BOYS") in standard teaching seminars on performance, Duke University, North Carolina, United States.

2002-2003

Thami Mynele Foundation, Amsterdam, limited / consultant board member, mid-2002 until mid 2003, limited association / limited work.

1997

Hogeschool voor de Kunsten (School of Fine Arts), Utrecht, Holland. Teaching Seminar "Over de Drempel" ("Over the Threshold").

Application form design for de Ateliers, Amsterdam.

Advertising campaign design for de Ateliers, Amsterdam.

1994

Volunteer in Museum Boutique, Fondation Claude Monet, Giverny, France.

1993

Internship Cloisters Collection, Metropolitan Museum of Art, New York City.

One and two person exhibitions (* = with publication)

2012

18 March-8 April, "Oprecht / Sincere", one person exhibition (first solo of objects ever) Cokkie Snoei Galerie, Rotterdam, NL.

2009

Midnight Notes, Installation during Gay Pride Week, August, at Amstel 41, Amsterdam. Commission Rini Antonissen and Hans Christian Detlefsen.

2007-2008

"Above Average Looking / Accessible Lives (SOMATOPOWER)", Retrospective Exhibition, 13 plus years' work including work by Heroines: Howardena Pindell, Hannah Wilke, etc...Curated by Uli Aigner, Lothringer 13 / Städtische Kunsthalle München, 16 November 2007 - 27 January 2008.

2005

Installation with Elke Krystufek "The White Pink Saddle / Depression Series / Family Matters", in connection with performance "The White Pink Saddle" GEM Museum Den Haag, Nov/Dec/Jan 2006.

2001

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink", Cokkie Snoei Gallery, Rotterdam and Malasch-MK-Cokkie Snoei, Amsterdam, 22 November – 18 December 2001*.

1998

"Sands Murray Project (Build Up Time/Dream Time)", Westerdoksdijk studio, 30 oct., commissioned by Amsterdams Fonds voor de Kunst, presentation/discussion*.

1997

"Sands Murray's Personal Artistic Business", Stedelijk Museum Bureau Amsterdam (2 person show with Twan Janssen), Amsterdam, curator Martijn van Nieuwenhuijzen*.

Very early shows:

--solo presentation on Mulvane Art Fair, Topeka, Kansas, about 10 years old or younger (early 80s/1980)—newspaper photo Topeka Capital Journal.

Group exhibitions (* = with publication)

2017

"Bei Cosy" (curation, object, performance), RONGWRONG, Amsterdam.
 "You Face God and the Camera at the Same Time", cur. Margaret Haines, Galerie Lily Robert, Paris.
 "Exitus", Punkt Ø – Galleri F 15, Moss (Oslo), Norway.

2015

"Does Not Equal" feminist group show, W139 art space, Amsterdam.
 "Exitus, Tod, Trauer und Melancholie", Galerie im Körnerpark, Berlin (cur. Claudia Reinhardt)

2013

"The Temptation of AA Bronson", Witte de With Center for Contemporary Art, Rotterdam, NL. Sept.-Jan. 2014

"The Dandelion Project", curated by Peter Brandt & Tomas Lagermand Lundme, Traneudstillingen, Hellerup / Copenhagen.

February-April, "As Tears Go By", Cokkie Snoei Galerie, Rotterdam.

2012

Re.act.feminism. Travelling feminist performance video archive (in Europe, 2011-2013).
 www.reactfeminism.org (based in Berlin). Curators Bettina Knaup & Beatrice E. Stammer.
 Schedule:

--Centro Cultural Montehermoso Kulturunea, Vitoria Gasteiz, Spain. Oct. 2011-Jan. 2012

--Instytut Sztuki Wyspa, Gdansk, Poland. March-April 2012.

--Galerija Miroslav Kraljevic, Zagreb, Croatia. May 2012.

--Museet for Samtidskunst, Roskilde, Denmark. June-Aug. 2012.

--Tallinn Art Hall. Tallinn, Estonia. Aug.-Sept. 2012.

--Fundacio Antoni Tapies, Barcelona, Spain. Nov. 2012-Feb. 2013.

--Akademie der Künste, Berlin, Germany. June-Aug. 2013.

"I'm Losing More Than I'll Ever Have: The Practice of Everyday Life", invitation Jonas Ohlsson, group show SMART Project Space Amsterdam, 26 May – 29 July.

2011

Robert Miller Gallery, New York City. Work in exhibit Willem Oorebeek (Sept.-Oct.).

Galerie Paul Andriessse, Amsterdam. Zomertentoonstelling 22 July - 27 Augustus, samenstelling: Marien Schouten.

Cokkie Snoei Galerie, Works [mixed media], Amsterdam 10 September – 24 september.

TTALK exhibit during Transgender Film Festival, 1 June – 5 June, de Balie, Amsterdam.

Sunday 30th October, performance screening by Bettina Knaup (re.act.feminism, Berlin), Tate Modern, London:

“Town Hall Philosophical Living Color Drawing” performance from 2008, in program Performance Matters: Trashing Performance:

<http://www.thisisperformancematters.co.uk/trashing-performance/home.html>

http://www.thisisperformancematters.co.uk/files/trash_programme_1.pdf

2010

Amsterdam, Kunstverein: work in exhibit Willem Oorebeek.

Vitoria-Gasteiz, Spain, “Stowaways. Hidden passengers in contemporary art, 2000-2009”, Centro Cultural Montehermoso Kulturunea, January 22nd - May 30th 2010, curated by Elke Krystufek.

New York NY, “Solace”, February 4 - May 15, Austrian Cultural Forum, curated by Christian Kobald. Artists in exhibit: Julien BISMUTH, THE BRUCE HIQH QUALITY FOUNDATION, Ernst CARMELLE, Peter COFFIN, Alex HUBBARD, KOUDLAM, Ruth LASKEY, Lorna MACINTYRE, MAHONY, Tom MARIONI, Sands MURRAY-WASSINK, RANCOURT/YATSUK, Gerwald ROCKENSCHAUB, Martha ROSLER, Misha STROJ, Piotr UKLANSKI, and Rita VITORELLI.

Brooklyn NY, “The Man I Wish I Was”, January 6 - January 31, A.I.R. Gallery, organized by Kharis Kennedy.

2009

Vienna, “Forschungsbericht”, curated by Christian Kobald vs. Severin Dünser, December 12 2009 - February 27 2010, COCO Art Space.

Vienna, “Over the Bridge We Go”, 18 March - 25 April, Meyer Kainer Galerie Boltenssternraum, curated by Elke Krystufek.

Vienna, “FAILURE”, group exhibition curated by Lisa Erb, Kunsthalle Exnergasse.

2008

“Made in Munich: Artists Editions 1968-2008”, Haus der Kunst, Munich. 21.11.08-22.02.09 (artistbook “PROFEMINIST White Flowers” shown), Curated by Chris Dercon.

Dec. “Decollecting” Mechelen, Belgium, curated by Annette Schemmel.

Mid 2008, “Decollecting” Mauberge France, group exhibit.

May “Decollecting” Duinkerke, France, FRAC Nord Pas de Calais.

Group exhibit curated by Erik Hagoort, W139, Amsterdam (in connection with “Inertia: Perseverance in Art” see below group exhibits 2006) - September 2008.

“Decollecting”, curated by Annette Schemmel, FRAC Nord Pas de Calais, Dunkerque, FRANCE, opening 29 May.

“Holy Smoke”, Group Thematic exhibit curated by Cokkie Snoei, Galerie Cokkie Snoei Rotterdam, NL - 4 May.

“AA BRONSON’S SCHOOL FOR YOUNG SHAMANS”, John Connelly Presents, New York City, January 10 through February 16, 2008.

2007

Group exhibit (title: “Unbescheiblich Weiblich”) curated by Lise Haller Baggesen over Emancipation, IJmuiden, NL - 13 October 2007.

ArtRotterdam, with Galerie Cokkie Snoei, Rotterdam. February. Work Shown: "First Rate Queer Feminist Artist" and "Isis Drawing", Performance Sketches.

2006

Kunstrai Amsterdam, with Galerie Cokkie Snoei, Amsterdam. May. Work shown: "Isis Drawing / Performance Sketch".

"Inertia: Perseverance in Art" curated by Erik Hagoort, Freud's Dreams Museum, St. Petersburg, Russia. September-October. <http://www.inertia-art.nl>.

2005

Elke Krystufek "Proper Use" Museum Dhondt Dhaenens MDD Deurle Belgium, showing of video "The Naked Conference".

"Artists Collect", curated by Martin Janda, work shown from collection Jun Yang. Galerie der Stadt Schwaz, Tirol, Austria. Work shown "I'm Glad I'm Me", 1997...

2004

"Elke Krystufek", Gallery Side 2, Tokyo, Japan. www.gallerieside2.net. Video Included: "The Naked Conference: Elke Krystufek and Sands Murray-Wassink".

"I am Not a Feminist. I am Normal", curated by Marlene Haring (with assistance from Anthony Auerbach, Vargas Organisation, London). Austrian Cultural Forum, London. 7 October-12 November. Participating Artists (Provisional list / Confirmed): Ursula Martinez, Katherine Araniello, Rosemarie Reitsamer, Marlene Haring, Carey Young, Julia Wayne, Elke Krystufek, Mikki Muhr....Will show a group of handmade works/drawing/sculpture/photos and video with Elke Krystufek.

Elke Krystufek "Lovers' mind wide open", Statens Museum, Kopenhagen, Denmark. Inclusion of video Elke and Sands "The Naked Conference" (2004).

"Spouses for Life – A Wedding Album / The Photographer's Lens" Organized by the Queer Cultural Center [together with Bay Area Community of Women, and The San Francisco LGBT Community Center & National Center for Lesbian Rights (NCLR), and 20 other affiliated organizations], San Francisco, to take place during the 7th Annual National Queer Arts Festival. Exhibit venue: SomArts (South of Market Cultural Center), San Francisco. June 2004 in exhibit venue, images also permanently online at www.queerculturalcenter.org ((Gay Wedding exhibit, works together with Robin Wassink-Murray. Images not online...)).

"Citizen Queer", curated by Frederikke Hansen. Shedhalle, Zuerich, Switzerland. April 30-June 6. Performance. Artists included: Emma Hedditch, Sabina Baumann, Maura Reilly, Sands Murray-Wassink, Marc Siegel, Karin Michalski, Anne Kathi Wehrli.

"THE RICH VISIT THE POOR THE POOR VISIT THE RICH PART 2", video of double performance in exhibition made together with Elke Krystufek. Title of video: "The Naked Conference" filmed by Stephan Lugbauer and Elke Krystufek, Edited by Elke Krystufek. Photo documentation by Hedwig Krystufek and Selina. Exhibit venue BAWAG FOUNDATION, Vienna. Video shown begin July through 4 September in exhibition. Curators Christine Kintisch (dir. BAWAG) and Brigitte Huck.

2003

"Same-Different: On Identity, Integrity, and Sexual Politics", curated by Frederikke Hansen, hosted by Aurora Dediu, Galeria Noua, Bucharest, Romania, 28 February - 13 April 2003. [Installation, text, video, silk flag, shoe of Carolee Schneemann]. Exhibiting artists: Sabina Baumann (Switzerland), Kaucyila Brooke (Los Angeles), Catalina TM (Switzerland), Carmela Garcia (Spain), Karl Holmqvist (Sweden), Henrik Olesen (Denmark/Germany), Claudia Reinhardt (Germany), Identities = Reverse affirmative movement for women, Terre Thaemlitz (USA), ACCEPT (Romania).

2002

"BOYS: Zur Konstruktion von Maennlichkeiten", Shedhalle, Zurich, Switzerland, 19 April – 16 June 2002 (Judith Duesberg, Dominic Eichler/ Ninon Liotet, Keith Farquhar, Michael Hilton, Marc Matter, Sands Murray-Wassink, Barbara Naegelin, Friedrich M. Ploch. Curator Elke aus dem Moore).*

2001

"Documenta USA/Fifteen", Museum of New Art (MONA), Detroit, Michigan, USA, curator Jef Bourgeau (sept. 15-oct. 27).

1999

"Sec 3", Fish and Chips, Antwerpen, Belgium.*

1998

"Sec 3", Het Consortium, Amsterdam*.

"Morning Glory", de Ateliers, Amsterdam*.

"Junge Szene" ("Young Scene"), Vienna Secession, Vienna, Austria, curator Kathrin Rhomberg*.

"contemporary.self.portraits", Sean Kelly Gallery, New York City, curator Jens Hoffmann*.

1996

"New Acquisitions Show" ("Nieuwe Aanwinsten"), December, Stedelijk Museum, Amsterdam.

Very Early Group Events:

--Fashion show contribution, painted denim coats, Mulvane Art Center, Topeka, Kansas, around 1991-1992.

--"Art to Wear", painted denim coats at Aunt Lynne Green's Gallery "Artists en Masse" on Massachusetts street, Lawrence, Kansas, around 1991-1992.

--Jill Brienza curator (now gallery director Roger Smith Gallery NYC), group show, latex and wood hanging sculpture, Webster Hall Nightclub, NYC, around 1992-93.

--Jill Brienza, curator/director, Roger Smith Gallery, NYC, group show, winter 1993.

Performances and Projects

2017

"Sticks Out Like A Sore Thumb. *My Work Could Be Pathological But I Decide*. I Am The Cause And The Symptom. *White (Male) Art Must Take More Risks!*", & conversation Egbert Alejandro Martina, La Casa de Barro, Amsterdam.

2016

"Survival is the best Revenge: Art Blacklist" Side Room, Amsterdam.

"Melancholic Bundt Cakes #1, #2 & #3" Castrum Peregrini, Amsterdam

"Melancholic Bundt Cake #4" with Maria Guggenbichler, San Serriffe, Amsterdam*

"You Face God and the Camera at the Same Time", appearance as self in film Margaret Haines

2015

"Carolee Schneemann Methodology: My Body For Women / Paintings With the Sound of Their Own Making / Carolee Schneemann as a Painter / Dedicated to Robin Wassink-Murray + Miss Lady Betsie Bubble + WASSINQUE INC. Our Little Feminist Unit", performance / installation in feminist group show, "Does Not Equal", W139 art space, Amsterdam.

2014

5 January, "It's Still Materialistic, Even If It's Liquid (From Me To You)—Clothed Reprise", finissage "The Temptation of AA Bronson", Witte de With, Rotterdam.

24 Jan., "Not How It Looks But How It Feels", performance for Annabel Kanaar, 1646 Gallery, Den Haag, NL.

13 March, reading "Chuckles Bites the Dust from The Mary Tyler Moore Show" in "Office Service" by Gerry Bibby, If I Can't Dance offices, Amsterdam.

21 June, "Considerations or Easy For You To Talk--The Wonderful World That Is: A Poem for Womanists", perfume performance and reading in framework "Mother Earth's Breathing" by Sara van der Heide and If I Can't Dance, Hortus Botanicus, Vrije Universiteit, Amsterdam.

2013

2 November, "All's Not Well That Doesn't End Well (Child-Like Encouragement): An Open Letter to Kate Millett" performance in frame of "Ritual of Queer Rituals", organized by AA Bronson and Carlos Motta, Witte de With, Rotterdam.

5 Sept, "It's Still Materialistic, Even If It's Liquid (From Me To You)", opening "The Temptation of AA Bronson", Witte de With Center for Contemporary Art, Rotterdam. Perfume performance.

26 January. "Brainy Sex: Or How I Got Lucky With Gay Porn", performance lecture during conference "Explicit! Coming To Terms With Pornography, An International Conference", Fachhochschule Potsdam, Potsdam, Germany.

10 January. Performance lecture "Reflections and Oppositional Art: Responsibility, Aesthetics... Humor (Because Without Humor The Work Would Be Dead)", Kunstraum der Leuphana University of Lueneburg. Lueneburg, Germany.

2012

28 April. "Conversations Are Tapes, Not Objects", one day group event curated by Nico Dockx and Egon Hanfstingl for Louwrien Wijers (perfume and cake performance, small group booklet produced).

2011

TTALK panel discussion during Transgender Film Festival, 3 June, de Balie, Amsterdam.

2009

Evening with Maria Pask and Sands Murray-Wassink. Stedelijk Museum Amsterdam temporary Bouwkeet, Amsterdam Museumplein. Commissioner Leontine Coelewijn.

"Living with Dick+Pussy: Mood Swings", Sands Murray-Wassink ft. Robin Wassink-Murray, December 15th, de Ateliers, Amsterdam.

Berne, Bone 12 – "An den Rändern der Performance Art", Performance with Perfume, December.

Performative Lecture presentation and discussion, Galerie aRtmosphere, Vienna. Curated by Rosa Reitsamer and Manuela Schreibmaier.

2008

Dec. "Decollecting" Mechelen, performance De Garage.

Dec. 3-12 Berne Bone 11, "Town Hall Philosophical Living Color Drawing" together with Robin Wassink-Murray. Curated by Katrin Groegel and Andrea Saemann.

May "Decollecting" Duinkerke, performance FRAC Nord Pas de Calais.

Performance in connection with group exhibit curated by Erik Hagoort, W139, Amsterdam, In connection with exhibit "Inertia: Perseverance in Art" ...see group exhibits 2006 - September 2008.

"Ask The Goddess", Lecture at Rietveld Academie, 13 February.

2007

Invitation from Suzana Milevska to show video created with Elke Krystufek "The Naked Conference" at Macedonian Association for Free Sexual Orientation (MASSO) Skopje Macedonia, October 4th, event: "Love is Love week 2- *Visual thinking for visible diversities*".

"ARSCH VERSUS SCHWANZ: „MALE MODELS"". Performance, February 13. MAK Museum, Vienna. In context of exhibit Elke Krystufek "Liquid Logic: The Height of Knowledge and the Speed of Thought" at MAK Museum.

2006

"Sugar Giver" performance dedicated to Hannah Wilke. In the exhibition project, Rini Antonissen "Werkplaats", Atelier de Vrijplaats, Sarphatistraat 143, Amsterdam, November 11th.

"The Radical Narcissist", Freud's Dreams Museum, St. Petersburg, Russia. 24 September.

Performance Teaching Lecture Dedicated to Hannah Wilke "...In Association with Krystufek: Sands Murray-Wassink Goes Crazy", Akademie der Bildende Künste Wien, Schillerplatz, Vienna. April.

2005

"The White Pink Saddle" together with Elke Krystufek, GEM Museum Den Haag, Nov. 24.

Untitled performance and film screening "When the Lady Talks" Arminius church Rotterdam in collaboration with Showroom MAMA. September 11.

"Sands Salome Censorship Slut / Meditation for Munich / Minor Artists" , performance together with Elke Krystufek, Karl Holmqvist, Stefanie Trojan and Franka Kassner, June 1st , 20:30 pm, at the Luitpold Lounge, Munich, Germany. Title of collaboration "Escalade Anesthesiee" under the theme "Lebensfreude" (Grosse Gefuhle/ Great Emotions). Curator Elisabeth Hartung.

2004

"Sunday Light, Amsterdam (for Elke Krystufek)" 2004, artist project page on Kelly Mark's (artist, Canada) online gallery Samplesize.ca.....at <http://www.samplesize.ca/APSands1.html>. Image help Robin Wassink-Murray.

"VALIE EXPORT & Sands1974". 12 February 2004. (Antwerpen, Belgium). Unplanned performance action event during opening of exhibition "VALIE EXPORT" at Maes & Matthys Gallery, Antwerpen, Belgium. Photo sequence taken by Luc Matthys and Micheline Maes. Sands naked and VALIE clothed. Photo sequence cannot be shown in any form until further notice.

"My Queer Anger: A/One Bottom Manifesto", performance/action at exhibition closing "Citizen Queer", curated by Frederikke Hansen, Shedhalle, Zuerich, Switzerland, June 4th, 8:00 p.m. (first announced public naked performance). Photo documentation by Claudia Reinhardt, Video documentation by Anna Bolte (about 60 minutes).

"The Naked Conference". Collaborative double performance together with Elke Krystufek. 30 June 2004 19:00, BAWAG FOUNDATION, Vienna during exhibition "THE RICH VISIT THE POOR THE POOR VISIT THE RICH Part 2". Video filmed by Stephan Lugbauer and Elke Krystufek. Edited by Elke Krystufek, 46 minutes (performance was roughly 2 hours). Photo documentation by Hedwig Krystufek and Selina.

2002

"Elke & Sands: Equalities, Equivalences", Collaborative action image series between and with Elke Krystufek (Vienna), held in Amsterdam (studio SMW), photographer Robin Wassink-Murray, large image series prints sizes variable.

"Body Print/ Gay Shadows", Shedhalle, Zurich, 16 April 2002, in conjunction with "BOYS: Zur Konstruktion von Maennlichkeiten". Video documentation, length about 100 minutes. Photo documentation by Elke aus dem Moore (video documentation also exists).

2001

"Live With Double Trouble: Carolee Schneemann and Sands Murray-Wassink", Zaal De Unie, Rotterdam, 18 November 2001, performance in conjunction with exhibition "Double Trouble: Carolee Schneemann and Sands Murray-Wassink", Cokkie Snoei Gallery, Rotterdam. Registered on video, length about 90 minutes. Photo documentation by Risk Hazekamp.

2000

Start of first concentrated buildup of Feminist Art Collection and Feminist Archive (Collection begun with North American works: Carolee Schneemann, Hannah Wilke, Adrian Piper, Harmony Hammond and Howardena Pindell)...('99...).

1999

"Sands Specific Homosexual Ass(hole) Artist Mural" (*1998*, 1999-2000, unsure of dates), private mural, Westerdoksdijk studio, Amsterdam. (Destroyed, was permanent, Building demolished, but documented).

"What are Friends For?", Zaal de Unie, Rotterdam, 15 Feb., panel participation moderated by Ineke Schwartz, organized by Cokkie Snoei (with Edwin Janssen and Tracey MacKenna, Paul Smith, Jeanne van Heeswijk).

"1960's/1990's", Stedelijk Museum Bureau Amsterdam, performance evening, 12 Feb. (with Birthe Leemeijer, Maria Pask, Alicia Framis among others), curator Martijn van Nieuwenhuijzen.

1998

"Lost and Found", de Waag, Amsterdam, 3 dec., curator Armand Mevis.

Interviews**2006**

Email interview with the perfumer Andy Tauer from Zürich, 17 July 2006.

<http://www.tauerperfumes.com/blog/2006/07/17/an-interview-with-a-perfume-lover-and-artist>

Homages**2005**

Elke Krystufek, "Homage to A/One Bottom Manifesto", at symposium 'Provokation', www.provokation.ch, Cabaret Voltaire, Zuerich, Switzerland, 22 January 2005.

Awards and Artist Residencies**2007-2008**

3-4 Month Residency, Villa Waldberta, Muenchen / Munich, sponsored by Uli Aigner / Lothringer 13 Stadtische Kunsthalle Muenchen, October 2007- January 2008.

2007

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst.

2001

Werkbeurs, Stichting Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam.

1999

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst.

1992

Charles Pratt Scholarship.

Nominations**1998**

Nomination for Prix Nouvelles Images, Galerie Nouvelles Images, Den Haag.

1997

Nomination for Nederlandse Programma Stichting (NPS) Cultuurprijs.

Bibliography (selection)**2017**

Artist Pages, "Exitus: Death, Grief, Melancholy", pub. Claudia Reinhardt / Punkt Ø – Galleri F 15, Moss (Oslo).

2016

"Survival is the best Revenge: Art Blacklist" Side Room Publishing, Amsterdam.

"Carolee's" magazine Carolee Schneemann, publisher The Artist's Institute NYC, p. 115.

'CAKE' (artist text) in "Things to Remember (Page Not Found)", Radna Rumping (ed.), Castrum Peregrini, Amsterdam.

2014

"RE.ACT.FEMINISM: A Performing Archive" ed. Bettina Knaup & Beatrice Ellen Stammer, p. 74-76 and p. 284. Verlag fuer Moderne Kunst Nuernberg & Live Art Development Agency London.

"Explizit! Neue Perspektiven zu Pornografie und Gesellschaft", ed. Lisa Andergassen / Till Claassen / Katja Grawinkel / Anika Meier. "Deep Focus 17: Bertz + Fischer Verlag Berlin" Chapter artist contribution, 'Brainy Sex: Or How I Got Lucky With Gay Porn' pp. 155-164 plus image sequence. Bio p. 167. In German.

2013

trendbeheer.com/2013/09/12/aa-bronson-witte-de-with/

hyperallergic.com/82542/aa-bronsons-garden-of-queer-delights/

<http://disorientations.com/2013/12/08/sperm-is-everywhere-on-the-temptation-of-aa-bronson-at-witte-de-with-rotterdam/> by Travis Jeppesen.

2012

February, "Art Monthly No. 353", UK. "Performance Matters: Trashing Performance", Morgan Quaintance, p. 23-24.

<http://www.tate.org.uk/context-comment/video/civil-partnerships-queer-and-feminist-curating-part-3> lecture by curator Suzana Milevska (Skopje) about "The Naked Conference 1 ½" at Tate Modern, London. Lecture title: "Staging The Transgression". (lecture date: 19 May 2012)

9 April:

<http://virtualwallworld.blogspot.nl/2012/04/sands-murray-wassink-sincere.html>
(blog report on "Oprecht / Sincere" at Cokkie Snoei Galerie, Rotterdam)

18 May:

http://mistermotley.nl/Archief/Blog/Homepage/Sands_Murray_Wassink/
(online article by Irene de Craen)

"C.I.N.V.U.", 1 juli 2012, tijdschrift geproduceerd door Christiaan van der Kaap. "I Am Not In Exile, I'm In Love", p. 45, artist text.

<http://www.pnn.de/campus/653965/>

"Penetration im Rathaus" by Chantal Willers. Online, "Potsdamer Neueste Nachrichten"; "Der Tagesspiegel", 08.06.2012 p. 3 of print newspaper.

2011

"unique individuals and survival, or connecting the interior and the exterior or the freedom to be irrational or off the top of my head or heart on my sleeve etc.", pp. 379-390, artist text (under the name "WASSINQUE INC.") in "100 JAHRE/YEARS VBKÖ FESTSCHRIFT" editor Rudolfine Lackner, publisher Vereinigung bildender Künstlerinnen Österreichs (VBKÖ)/Austrian Association of Women Artists, Maysedergasse 2, A-1010 Wien, Austria. www.vbkoe.org

2010

New York NY, "Solace", February 4 - May 15, Austrian Cultural Forum, curated by Christian Kobald (press):

http://www.pinkpignyc.com/at_the_sign_of_the_pink_p/2010/02/seeking-solace-on-52nd-street.html

<http://cityarts.info/2010/03/10/solace/> (in print and online pdf 11 March 2010).

http://www.germanworldonline.com/downloads/mag/GW_2010_1Spring.pdf (p.23).

"Mister Motley", No. 25 (jaargang 6), "Kunst maken valt te leren", Jan Hoek, p. 106.

2009

Dutch Art Institute publication, Manami Yoshimoto, "The Hazy".

2008

Feb. Spike magazine, Vienna. Contribution, Artist's Pages.

2007

"Profeminist WHITE FLOWERS", Artist Book published in conjunction with exhibit "Above Average Looking / Accessible Lives (SOMATOPOWER)" (see 'One and two person exhibitions').

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2006

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Dertnig, Carola & Stefanie Seibold (editors), "Let's Twist Again: If You Can't Think It, Dance It, Performance in Vienna from 1960 until today, a psychogeographic map", 2006, D.E.A. Buch und Kunstverlag, Gumpoldskirchen / Wien, p. 175.

"Aanwinsten/Acquisitions 1993-2003 Stedelijk Museum Amsterdam", 2006, published by Stedelijk Museum Amsterdam, photo of "I'm Proud of Myself!" (1996), p. 228.

Fokke & Sukke, "Drawing of Sands Murray-Wassink Performing" and descriptive text. In NRC Handelsblad, Dutch newspaper, Saturday 30 September, page 51.

2005

Spike art quarterly, Wien, winter, issue 6, Artist's Favourites von Elke Krystufek, p. 8-9.

Luitpold Lounge magazine contribution "One specific homosexual gay all inclusive feminism(s)", p. 38-39. Munich, no. 4 2005.

Versteegen, Jos, "Boy Pussy Power en de liefde van het evangelie", COC Update, March 2005, 4th year number 1, pp. 6-8.

Reitsamer, Rosa, "Who Wants to be a Feminist?", "Filmwaves/ Art-in-Sight nr. 26" (magazine, Obraz Productions Ltd, England), pp. 14-18.

2004

Elke Krystufek "Lovers' mind wide open", Statens Museum, Copenhagen, Denmark.

Cooper, Emmanuel. Consultant on "Male Bodies", Prestel, 2004. Second edition pending.

Jones, Amelia. "Working the Flesh: A Meditation in Nine Movements," in "Live: Art and Performance", ed. Adrian Heathfield. London: Tate Modern, October 2004. To order: Customer Services, Tate Publishing, Millbank, London SW1P 4RG
Email: tgpl@tate.org.uk. Tel: +44 (0)20 7887 8869 Fax: +44 (0)20 7887 8878.

Krystufek, Elke. "THE RICH VISIT THE POOR THE POOR VISIT THE RICH", artist book, publisher BAWAG FOUNDATION, Vienna, editor Christine Kintisch, curator BAWAG FOUNDATION edition, Brigitte Huck, picture/collage on page 55.

2003

van den Boogerd, Dominic & Elly Reurslag, ed. "Blue Tuesdays: De Ateliers 1963-2003". Amsterdam, Stichting Ateliers 63, 2004. Pp. 42, 69, 72, 94, 107.

van Nieuwenhuyzen, Martijn, ed. "We Show Art (10 Years SMBA) – Stedelijk Museum Bureau Amsterdam [93/03]". Amsterdam, Published by Artimo / Gijs Stork, 2003. Pp. 219-226, 740.

Stefanescu, Marius. "Politici sexuale: Pleoarie si agresivitate in discutiile de sub plapuma", Cotidianul (newspaper Bucharest, Romania), 5 March (Rom.: martie), 2003 and online at <http://www.cotidianul.ro/anterioare/2003/cultura/cult0309mar.htm>.

Aldea, Teodora Andreea, "Same-Different, a daring exhibition at the New Gallery", "(student newspaper The Bullet (Culture)) Bucharest, Romania, 28/03/2003, and online at <http://www.cji-bullet.ro/article.html?id=317>.

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2002

"Shedhalle (year book) 15.02-22.12 2002" 'BOYS', p. 36, 40, 48, 49, Elke aus dem Moore, Tim Zulauf, Shedhalle, Zuerich, Switzerland.

Hagoort, Erik. "Exorcisme van Tracey Emin", Kunstbeeld, nr. 10, year 26, p. 12-15.

AA Bronson, "Top Ten", Artforum, September issue, online (<http://www.artforum.com/inprint/id=3254>) and in print.

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Die Wochenzeitung, WoZ (Zurich), No. 17, 25.4.02, Tim Zulauf, page 23, "Von den Schwierigkeiten mit der Maennlichkeit: Produktive Peinliche Posen".

La Liberte, Fribourg, Switzerland, Saturday 4.5.02, Laetitia Kirianoff, page 41, "Le Drame Masculin Enfin Devoile".

NZZ, Neue Zurcher Zeitung, Nr. 99, Tuesday 30.4.02, Sibylle Omlin, page 46, "Was ist toll an Jungs?".

P.S., Switzerland, No. 16/02, 25.4.02, Thierry Frochoux, page 16, "WhoMale".

"BOYS zine", handmade by Elke aus dem Moore, edition 60, photocopied zine accompanying exhibition, June 2002, Shedhalle, Zurich, Switzerland.

2001

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink", catalog, text by Kathleen Wentrack, self-published, Sands Murray-Wassink, for exhibition 18 November – 22 December, 2001, Cokkie Snoei Gallery, Rotterdam and Amsterdam, 2000 copies.

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink", by Kathleen Wentrack, published online with images at: <http://www.artwomen.org/DoubleTrouble/index.htm>.

"Gay Krant", Best, Holland, edition 448, 2001, page 89.

"Gay Krant", Best, Holland, edition 449, 2001, page 61.

"Kunstlicht", year 22, 2001, number 4, "Interview with Carolee Schneemann", Sven Luetticken and Pieternel Overweel, page 35-40 (mention Sands page 38).

"Rotterdams Dagblad", Friday 28 December 2001, "Wij Wensen U Nette Redacteuren", by Kees Haak, page number unknown.

"Zaal de Unie", Rotterdam, agenda November/ December 2001, not paginated, "Live With Double Trouble: Carolee Schneemann and Sands Murray-Wassink".

"ThRu" brochure, Theoretic Space of exhibition space Lokaal 01 in Breda, Holland and Antwerpen, Belgium, writer Erik Hagoort, December 2001, No. 3, "Ilse Bulhof & Erik Hagoort: Erik Hagoort talking with Ilse Bulhof after a performance by Carolee Schneemann and Sands Murray-Wassink in Zaal de Unie, previous to their duo-exhibition "Double Trouble" in Gallery Cokkie Snoei in Rotterdam", 8 page brochure, published by Lokaal 01, Breda, NL and Antwerpen, Belgium.

"Rotterdams Dagblad", 11 December 2001, page 15, "Twee Generaties Geemancipeerde Kunst: Dode Kippen en Marlboro", by Sandra Smets.

"Wat zal Dibbejan er van Zeggen?", De Volkskrant, 22-2-2001, Anne van Driel, p.23.

2000

"De Gemakzuchtige Slaapkamers", NRC Handelsblad, 19 May 2000, Cornel Bierens, online and in print (<http://www.nrc.nl/W2/Nieuws/2000/05/19/Vp/cs.html>).

"Kunst + Engagement=Nice!" (English and Dutch language editions), NAI Uitgevers, Rutger Pontzen, p. 10, 67, 68, 90.

1998

"Junge Szene 9.7-30.8, 1998", Kunstforum, band nr. 142 oktober/december 1998, Christian Kravagna, p. 440-42.

NRC Handelsblad, "De afdeling jong & brutaal: Nieuwe kunst in Amsterdam", Pam Emmerik, Cultureel Supplement No. 5, 11-8-1998.

"Very" magazine, no. 4, "contemporary.self.portraits", p. 22-23.

"If/Then", cover photo model for Rineke Dijkstra.

"Metropolis M" (art magazine, Utrecht, NL), no. 4, august/september, Cover image.

"Metropolis M" (art magazine, Utrecht, NL), no. 4, august/september, p. 25, "Loverboy" by Rutger Pontzen.

"Sec 3", fashion publication.

"Blvd", issue 50, "De Toekomst Volgens Blvd", p. 72.

"Junge Szene/Young Scene" catalog, Vienna Secession, artist pages and p.96 (details project "Sands Murray Meets Dianne Brill" 1998 and "My First Phone Conversation With My Boyfriend (Robin Wassink) November 1996" 1996).

"Kinderarbeit im Takka-Tukka Land", Der Standard (Vienna), Doris Kruppl, 7-11-1998.

"Critic's Pick", Time Out (NYC), July (over contemporary.self.portraits).

"Metropolis M", february/march, "Lachen Naar de Dood: Damien Hirst en de romantische kunstenaarsmythe", Hans den Hartog Jager, p. 54-59.

1997

"Flash Art", november/december, p. 94.

"Galerie-Personal Business", NRC Handelsblad, 6 June, Hans den Hartog Jager.

"Jonge Kunstenaar Niet te Stuiten", de Volkskrant, 4 June, Wilma Suto.

"Stedelijk Museum Amsterdam Bulletin", article by Martijn van Nieuwenhuijzen, May.

"Sands Murray's Personal Artistic Business", brochure no. 29, Stedelijk Museum Bureau Amsterdam, Martijn van Nieuwenhuijzen, and online: <http://www.smba.nl/shows/29/29.htm>.

"Snelwandelen bij Spice Girls", Het Parool, 30 May, Sven Lutticken.

Artist Catalogues

2007

"Profeminist WHITE FLOWERS", Artist Book published in conjunction with exhibit "Above Average Looking / Accessible Lives (SOMATOPOWER)" (see 'One and two person exhibitions').

2002

"BOYSzine", Shedhalle Zurich, Elke aus dem Moore, contribution, edition 60.

2001

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink", catalog/artist book by exhibition of same name, Cokkie Snoei Gallery, Rotterdam, text by Kathleen Wentrack, edition 2000 (text published online with images at <http://www.artwomen.org/DoubleTrouble/index.htm>).

1998

"Junge Szene/Young Scene", Vienna Secession, Austria, contribution.

1997

"Sands Murray's Personal Artistic Business", brochure no. 29 (together with Twan Janssen), Stedelijk Museum Bureau Amsterdam, text by Martijn van Nieuwenhuijzen.

Collections (public and private), Selection

Stedelijk Museum Amsterdam (work: "I'm Proud of Myself", 1996—domestic photo selfportrat table sculpture).

John and Esther Halvemaan, Restaurant Halvemaan, Amsterdam (work: "Letters to Cosmetic Companies", 1996).

Amsterdams Fonds voor de Kunst (work: "Art Please Be Strong Love Sands", 1996).

Othmar Amsler, Zuerich, Switzerland, work from "Mid-20s Nude Series(2000)" (photography by Paul Koeleman, Amsterdam).

Elke Krystufek, Vienna. "Gay Penis Painting(2002)", "3 unique early b/w Sex Works(1995)—Self Shot", 2 "Mid-20s Nude Series(2000)" (photography by Paul Koeleman, Amsterdam).

Erik Hagoort and Albert van Westing, Amsterdam. "Rare Early Porno Tryout Contact Sheets/Rudy Rijling"(1995/96), 2 works from "Mid-20s Nude Series(2000)", "Die Scum Cigarette Sculpture (2000)".

Henny & Fred Wassink, Hoorn (Holland). "Gay Male Brain (2000)" (framed painting on paper).

Senga Nengudi Fittz, Colorado Springs, Colorado. One work from "Mid-20s Nude Series(2000)" Photograph by Paul Koeleman.

Semira Dallali, Den Haag, Nederland. One of a rare series of three jewel "Gay Emancipation / Revolution Hearts" (Meditation on Age and Knowledge and Acceptance and 'Loslaten')—2000.

Jun Yang, Vienna, "I'm Glad I'm Me" 1997, early stationery drawing.

Make work rare, cheap, desire-able...(expensive is okay in some cases, arduous "time consuming" challenging bewildering miraculous support) give to those who deserve and enthuse and inspire. Practical mix of material social politics and this elusive (?) ineffable (?) "art". True politics essential beyond intellectualism (the word ...intelligence....) —human touch, caress, I am with you in the street, on the path, in the store, on the phone, in the dark.

CDs**1996**

"Stories", with thanks to Maria Pask, small edition.

"My First Phone Conversation with my Boyfriend (Robin Wassink) November 1996", taped by Robin Wassink, small edition.

Videos/DVDs

2011

"Town Hall Philosophical Living Color Drawing", on Performance Saga disk 1 & 2, liveartwork editions.

2006

"The Radical Narcissist" (see 'Performances').

2004

"The Naked Conference". Collaborative double performance together with Elke Krystufek. 30 June 2004 19:00, BAWAG FOUNDATION, Vienna during exhibition "THE RICH VISIT THE POOR THE POOR VISIT THE RICH Part 2". Video filmed by Stephan Lugbauer and Elke Krystufek. Edited by Elke Krystufek, 46 minutes (performance was roughly 2 hours).

"Death Dying" first film with digital camera in studio.

2002

"BOYS Performance (Erotic White Caucasian Western Gay Male Feminist Nude)" / "Body Print / Gay Shadows" filmed at Shedhalle, Zurich, CH.

2001

"Video for Fifteen", made for "Documenta/Fifteen", Museum of New Art (MONA), Detroit, Michigan. Filmed by Sands Murray and Robin Wassink.

1998

"Sands Murray Meets Dianne Brill", in connection with project Vienna Secession, filmed by Robin Wassink.

1997

"Registration/Reportage of "Sands Murray's Personal Artistic Business", Dominique Wikkeling, Pink TV, Salto, Amsterdam.

"Warm Up, Cool Down", filmed by Sands Murray, with thanks to Angie Marks.

"Glamorous Sands", filmed by Sands Murray.

1996

"My Last Dance of 1996, Spice Girls Music, De Ateliers", filmed by Gerbrand van Nijendaal.

"Gerbrand and I Outside Walking and Talking", with Gerbrand van Nijendaal, filmed by Gerbrand van Nijendaal.

Television Appearances, Film Appearances

2007-2008

"Star"/Main role in upcoming movie by Elke Krystufek, "A Film Called Wood".

2004

Presentation AT5 (Amsterdam TV) Weather Presentation—City embrace*last day of summer 2004*Summer / Autumn Split..., Monday 20 September, Amsterdam.