

SANDS MURRAY-WASSINK (US / NL)

1974 Topeka, Kansas, U.S.A.

lives and works in Amsterdam, The Netherlands since 1994

Update: Dec. 2017

Formal Education

1995-1996

de Ateliers, Amsterdam

1994

Rietveld Academy, Amsterdam

Pratt in Venice (art history), Venice, Italy

1992-1994

Pratt Institute, Brooklyn, New York, U.S.A.

Performances and Projects (* = publication)

2017

"Untitled Reminiscence Performance" during screening of Carolee Schneemann's films, The Merchant House Amsterdam, 26 November (together with Marga van Mechelen)

"Non-Transcendent Horse Performance" in the frame of exhibit "Bei Cosy", Rongwong Amsterdam, 8 July

"Sticks Out Like A Sore Thumb. *My Work Could Be Pathological But I Decide*. I Am The Cause And The Symptom. *White (Male) Art Must Take More Risks!*", & conversation Egbert Alejandro Martina [framework project: On liveability], La Casa de Barro, Amsterdam, 12 March

2016

"Survival is the best Revenge: Art Blacklist" Side Room, Amsterdam, 24 Feb.*

"Melancholic Bundt Cakes #1, #2 & #3" Castrum Peregrini, Amsterdam*

"Melancholic Bundt Cake #4" with Maria Guggenbichler, San Serriffe, Amsterdam*

"you face god and the camera at the same time", appearance as self in film Margaret Haines, RijksakademieOPEN, Amsterdam.

"Howardena Pindell Heart", in 'Co-Speaking Programme: CAKE FOR US CAKE BY US', 29 May, de Appel Amsterdam, hosted by Amal Alhaag & Maria Guggenbichler.

"Ashes to Ashes / Lorde / Garage", Side Room / Butcher's Tears Amsterdam, during event "Fade Away + Burn Out", 4 December.

2015

"Carolee Schneemann Methodology: My Body For Women / Paintings With the Sound of Their Own Making / Carolee Schneemann as a Painter / Dedicated to Robin Wassink-Murray + Miss Lady Betsie Bubble + WASSINQUE INC. Our Little Feminist Unit" in frame of exhibit 'Does Not Equal', W139, Amsterdam.*poster pub.

2014

"It's Still Materialistic, Even If It's Liquid (From Me To You)—Clothed Reprise" Witte de With, Rotterdam

"Not How It Looks But How It Feels", performance for Annabel Kanaar, 1646 Gallery, The Hague

"Chuckles Bites the Dust from The Mary Tyler Moore Show" If I Can't Dance offices, Amsterdam

"Considerations or Easy For You To Talk--The Wonderful World That Is: A Poem for Womanists" Hortus Botanicus, Vrije Universiteit, Amsterdam (in frame of project Sara van der Heide)

2013

"All's Not Well That Doesn't End Well (Childlike Encouragement): An Open Letter to Kate Millett" Witte de With, Rotterdam [framework of "ritual of queer rituals" organized by AA Bronson and Carlos Motta]

"It's Still Materialistic, Even If It's Liquid (From Me To You)" Witte de With, Rotterdam

"Brainy Sex: Or How I Got Lucky With Gay Porn" Fachhochschule Potsdam, Potsdam*

"Reflections and Oppositional Art: Responsibility, Aesthetics... Humor (Because Without Humor The Work Would Be Dead)" Kunstraum der Leuphana University of Lueneburg, Lueneburg

Perfume & cake performance (untitled) Herengracht 1, house of Louwrien Wijers, Amsterdam

"Early Horse and Flower Live Drawing Performance" in frame of "The Dandelion Project" Traneudstillingen, Hellerup / Copenhagen

2012

"BLESSING FOR WITTE DE WITH" (together with AA Bronson), March 14 - March 15, Amsterdam:

http://www.wdw.nl/files/Blessing_Sands%20and%20AA_final%20for%20Defne%20Ayas%20Witte%20de%20With.pdf

2011

TTALK panel discussion during Transgender Film Festival, De Balie, Amsterdam

2009

"Living with Dick+Pussy: Mood Swings" (ft. Robin Wassink-Murray) De Ateliers, Amsterdam

"An den Rändern der Performance Art" (perfume performance), Schlachthaus Theatre, Berne

2008

Performance De Garage, Mechelen, Belgium

"Town Hall Philosophical Living Color Drawing" together w/ Robin Wassink-Murray, Schlachthaus Theatre, Bern

Performance FRAC Nord Pas de Calais, Duinkerke

Performance in "Inertia: Perseverance in Art", W139 Amsterdam

"Ask The Goddess" Rietveld Academie, Amsterdam

2007

"The Naked Conference 1 1/2" MASSO, Skopje

"ARSCHE VERSUS SCHWANZ: „MALE MODELS"" MAK Museum, Vienna

2006

"Sugar Giver" Atelier de Vrijplaats, Amsterdam
 "The Radical Narcissist" Freud's Dreams Museum, St. Petersburg
 "...In Association with Krystufek: Sands Murray-Wassink Goes Crazy" AdBK Vienna

2005

"The White Pink Saddle" (together with Elke Krystufek) GEM Museum, Den Haag
 "Sands Salome Censorship Slut / Meditation for Munich / Minor Artists" Luitpold Lounge, Munich

2004

"VALIE EXPORT & Sands1974" Maes & Matthys Gallery, Antwerpen
 "My Queer Anger: A/One Bottom Manifesto" Shedhalle, Zurich
 "The Naked Conference" (with Elke Krystufek) BAWAG FOUNDATION, Vienna

2002

"Elke & Sands: Equalities, Equivalences" (with Elke Krystufek), private residence, Amsterdam
 "Body Print/ Gay Shadows" Shedhalle, Zurich

2001

"Live With Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Zaal De Unie, Rotterdam

1999

"What are Friends For?" Zaal de Unie, Rotterdam

1998

"Lost and Found" De Waag, Amsterdam

One and two person exhibitions (* = with publication)**2017**

"Kwetsbaar" Amstel 41 Amsterdam (solo)
 "For An Embarrassed Person it is Always Very Difficult to Avoid Embarrassing Things" work featured in solo exhibit Evelyn Taocheng Wang (painting, perfume), Carlos / Ishikawa Gallery, London*

2012

"Oprecht / Sincere". Cokkie Snoei Galerie, Rotterdam (solo)

2007-2008

"Above Average Looking / Accessible Lives (SOMATOPOWER)" Lothringer 13 Halle, Munich*

2001

"Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Cokkie Snoei Gallery, Rotterdam*

1997

"Sands Murray's Personal Artistic Business" / Twan Janssen, Stedelijk Museum Bureau Amsterdam *

Group exhibitions (* = with publication)**2017**

"_____ ", Onomatopée, Eindhoven, NL, feminist group exhibit curated by Gabriel A.

Maher, Roberto Perez Gayo & Carly Rose Bedford

"I Wanna Give You Devotion" exhibition of archival posters cur. Philipp Gufler, Forum Homosexualitaet Muenchen and Platform 3, Munich

"Bei Cosy" (curation, object, performance), Rongwrong, Amsterdam (barchive.website)

"The Malignancy of Stupidity the Cutest Evil", cur. Margaret Haines & Fabio Santacroce, Galerie Lily Robert, Paris

"Exitus", Punkt Ø – Galleri F 15, Moss (Oslo), Norway*

2016

Performance Registration Screening, Punt WG, organized by Petros Panagiotis Orfanos

2015

"Does Not Equal" W139 Amsterdam*

"A Feminist Culture Reader", cur. Peter Brandt, Danish Graphic Association, Copenhagen, DK.

"Exitus, Tod, Trauer und Melancholie", Galerie im Körnerpark, Berlin (cur. Claudia Reinhardt)

2013

"The Temptation of AA Bronson" Witte de With Center for Contemporary Art, Rotterdam

"The Dandelion Project" Traneudstillingen, Hellerup / Copenhagen

"As Tears Go By" Cokkie Snoei Galerie, Rotterdam

"Johanna Braun & Michael Niemitz: The Chic Boutique", Adds Donna, Chicago, USA

2012

"re.act.feminism" Travelling feminist performance video archive*

"I'm Losing More Than I'll Ever Have: The Practice of Everyday Life" SMART Projects Amsterdam

"Die Chic Boutique Café", cur. Johanna Braun & Michael Niemitz, DieAusstellungsstrasse, Vienna.

2011

"Willem Oorebeek: american proof / AP" Robert Miller Gallery, New York City

"Zomertentoonstelling" Galerie Paul Andriessse, Amsterdam

"Works" Cokkie Snoei Galerie, Amsterdam

2010

"Paying A Visit To Mary Part 2" Kunstverein, Amsterdam

"Stowaways. Hidden passengers in contemporary art" Montehermoso Kulturunea, Vitoria-Gasteiz*

"Solace" Austrian Cultural Forum, New York City

"The Man I Wish I Was" A.I.R. Gallery, Brooklyn, New York

2009

"Forschungsbericht" COCO Art Space, Vienna
"Over the Bridge We Go" Meyer Kainer Galerie Boltensternraum, Vienna
"FAILURE" Kunsthalle Exnergasse, Vienna*

2008

"Made in Munich: Artists Editions 1968-2008" Haus der Kunst, Munich
"Decollecting" Mechelen, Belgium / Mauberge, France / Duinkerke FRAC Nord Pas de Calais*
"Inertia: Perseverance in Art" W139 Amsterdam
"Holy Smoke" Galerie Cokkie Snoei Rotterdam
"AA BRONSON'S SCHOOL FOR YOUNG SHAMANS", John Connelly Presents, New York City

2007

"Unbeschreiblich Weiblich" RC De Ruimte, IJmuiden, NL
ArtRotterdam Art Fair, with Galerie Cokkie Snoei*

2006

Kunstrai Amsterdam (Art Fair), with Galerie Cokkie Snoei
"Inertia: Perseverance in Art" Freud's Dreams Museum, St. Petersburg, Russia
"I am Not a Feminist. I am Normal" Austrian Cultural Forum, London
"Citizen Queer" Shedhalle, Zurich

2003

"Same-Different: On Identity, Integrity, and Sexual Politics" Galeria Noua, Bucharest

2002

"BOYS: Zur Konstruktion von Maennlichkeiten", Shedhalle, Zurich*

1999

"Sec 3" Fish and Chips, Antwerpen*

1998

"Sec 3" Het Consortium, Amsterdam*
"Morning Glory" De Ateliers, Amsterdam*
"Junge Szene" ("Young Scene") Vienna Secession, Vienna*
"contemporary.self.portraits" Sean Kelly Gallery, New York City*

1996

"Nieuwe Aanwinsten" Stedelijk Museum, Amsterdam

Teaching, Commissions, Internships**2017**

Guest teaching (31 October & 28 November), 2nd / 3rd / 4th year Bachelor Tutorials, dept. Autonom, Koninklijke Academie Beeldende Kunsten Den Haag [invitation: Maria Pask]

2016

Koninklijke Academie Beeldende Kunsten Den Haag, 2nd year Bachelor Tutorials, dept. Autonom

2015

de Ateliers, Amsterdam, Jan.-Feb., Guest Teaching / Tutorials

2011

Goldsmiths University of London, Master's Program, guest tutorials.
KIT Art Academy, Trondheim, Norway. One week guest teaching tutorials and presentations (BA/MA)

2010

Zurich University of the Arts, "Mind Body Landscape" life model drawing class (model and teacher)
de Ateliers, Amsterdam, April, Guest Teaching
Rietveld academy, studium generale, curation day long final presentation, March 10th.

2009

Rietveld Academie, Amsterdam, six months, Studium Generale, theory teacher
de Ateliers, Amsterdam, November/December, Guest Teaching
Dutch Art Institute (DAI), Enschede, Guest Teaching

2008

Rietveld Academie, Amsterdam, "Ask The Goddess" performance lecture
Kunsthogskolen I Bergen, Norway (Art Academy Bergen, Norway). Week tutorials
Dutch Art Institute (DAI) Enschede, Performance Lecture and Guest Teaching.

2007

Kunsthogskolen i Bergen, Norway. Week Seminar over "Some Queer Art Istories and Practices"

2006

Akademie der Bildende Kunsten Vienna. Teaching performance and tutorials [Klasse Elke Krystufek]

2005

Kunstakademie Karlsruhe, Germany. Performance / tutorials [Klasse Elke Krystufek]
de Ateliers, Amsterdam. Guest tutorials
Kunsthogskolen i Bergen (Art Academy Bergen, Norway) Week Seminar "Love, Desire & Nakedness"

1997

Hogeschool voor de Kunsten (School of Fine Arts), Utrecht. Teaching Seminar "Over de Drempel"
Application form design for de Ateliers, Amsterdam
Advertising campaign design for de Ateliers, Amsterdam

Awards and Artist Residencies

2016-2017

Projectsubsidie Amsterdams Fonds voor de Kunst for project "Bei Cosy" at Rongwong, Amsterdam (received together with Philipp Gufler, Richard John Jones, Cosy Piero, Laurie Cluitmans)

2007-2008

Villa Waldberta, Munich

2007

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

2001

Werkbeurs, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

1999

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

1992

Charles Pratt Scholarship, Pratt Institute, Brooklyn

Bibliography (selection)

2017

http://tzvetnik.online/portfolio_page/the-malignancy-of-stupidity-the-cutest-evil/

<http://www.aqnb.com/2017/06/29/what-makes-you-crumble-margaret-haines-the-malignancy-of-stupidity-the-cutest-evil-ii-at-lily-robert/>

<http://www.aqnb.com/2017/06/30/what-do-you-do-with-a-troll-margaret-haines-on-the-language-of-power-its-resistance-in-evasion/>

<http://www.dad.digital/exhibitions/243>

<http://www.aqnb.com/2017/08/04/an-homage-to-an-essential-fragile-history-in-bei-cosy-at-wrongrong/>

"Bei Cosy" website: <http://barchive.website> "Non-Transcendent Horse Performance Announcement"

"For An Embarrassed Person it is Always Very Difficult to Avoid Embarrassing Things" Evelyn Taocheng Wang, artist page, pub. Carlos / Ishikawa Gallery, London.

<http://www.aqnb.com/2017/08/01/evelyn-taocheng-wangs-for-an-embarrassed-person-it-is-always-very-difficult-to-avoid-embarrassing-things/>

Artist Pages, "Exitus: Death, Grief, Melancholy", pub. Claudia Reinhardt / Punkt Ø – Galleri F 15, Moss (Oslo)

"Critical Practice: Artists, Museums, Ethics", Janet Marstine, Routledge Publishers, London & New York [book, Chapter 3: 'Temple Swapping / Hybridity and Social Justice' p. 162]

Artist page (p. 70) in Philipp Gufler, "I Wanna Give You Devotion", Hammann von Mier Verlag, Munich.

http://www.metropolism.com/nl/news/31933_open_letter_to_witte_de_with

2016

"Survival is the best Revenge: Art Blacklist" pamphlet Side Room Publishing, Amsterdam

"Carolee's" magazine Carolee Schneemann, publisher The Artist's Institute NYC, p. 115

'CAKE' (artist text) in "Things to Remember (Page Not Found)", Radna Rumping (ed.), Castrum Peregrini, Amsterdam

"Repository 197: Primal Art / Notes on the Medium of Scent", Catherine Haley Epstein, online:

(September 30, 2016) <http://mindmarrow.com/2016/09/repository-197-primal-art-notes-on-the-medium-of-scent/>

<http://cathalijnesmulders.net/Practicioners/Practicioners.pdf>

[http://cathalijnesmulders.net/She/\(She\).pdf](http://cathalijnesmulders.net/She/(She).pdf)

2014

"RE.ACT.FEMINISM: A Performing Archive" Live Art Development Agency, London

"Expliziti! Neue Perspektiven zu Pornografie und Gesellschaft" Bertz + Fischer Verlag, Berlin

<http://www.109.at/6of109-self-portrait-after-valie-export-and-sands-murray-wassink-and-marina-abramovic-and-eve-fowler-and-jakob-lena-knebl-and-kris-lemsalu-susi-krautgartner/>

2013

<http://trendbeheer.com/2013/09/12/aa-bronson-witte-de-with/>

<http://hyperallergic.com/82542/aa-bronsons-garden-of-queer-delights/>

<http://disorientations.com/2013/12/08/sperm-is-everywhere-on-the-temptation-of-aa-bronson-at-witte-de-with-rotterdam/>

by Travis Jeppesen.

<https://www.mistermotley.nl/how-to-live/wetenschappelijk-onderzoek-hebben-kunstenaars-een-even-leuk-leven-als-gewone-mensen>

2012

"Performance Matters: Trashing Performance", Morgan Quaintance, Art Monthly No. 353 p. 23-24

<http://virtualwallworld.blogspot.nl/2012/04/sands-murray-wassink-sincere.html>

http://archieff.motleysalon.com/Archieff/Blog/Homepage/Sands_Murray_Wassink/

<http://www.pnn.de/campus/653965/>

<https://moistsomoist.org/2012/10/16/if-youre-ever-going-to-spend-50-minutes-on-a-performance-art-piece-this-is-it/>

2011

"unique individuals and survival, or connecting the interior and the exterior or the freedom to be irrational or off the top of my head or heart on my sleeve etc." in "100 JAHRE/YEARS VBKÖ FESTSCHRIFT" www.vbkoe.org

2010

<http://www.initiartmagazine.com/interview.php?IVarchive=7>

http://www.pinkpignyc.com/at_the_sign_of_the_pink_p/2010/02/seeking-solace-on-52nd-street.html

http://www.germanworldonline.com/downloads/mag/GW_2010_1Spring.pdf

"Kunst maken valt te leren" Jan Hoek, "Mister Motley", No. 25 (jaargang 6), p. 106

2008

Contribution: Artist's Pages, Spike magazine (February issue)

<http://query.nytimes.com/gst/fullpage.html?res=990CE0DA173CF93BA25752C0A96E9C8B63>

2007

"Profeminist WHITE FLOWERS", Artist Book, published Lothringer 13 Halle, Munich

2006

"Liquid Logic: The Height of Knowledge at the Speed of Thought" Elke Krystufek (contribution)

"Let's Twist Again: If You Can't Think It, Dance It, Performance in Vienna from 1960 until today, a psychogeographic map" Carola Dertnig & Stefanie Seibold (editors)

"Aanwinsten/Acquisitions 1993-2003 Stedelijk Museum Amsterdam" 2006

"Drawing of Sands Murray-Wassink Performing" Fokke & Sukke, NRC Handelsblad, 30 September

2005

"Artist's Favorites von Elke Krystufek" Spike magazine, winter

"One specific homosexual gay all-inclusive feminism(s)" Luitpold Lounge magazine, Munich

"Boy Pussy Power en de liefde van het evangelie" Jos Versteegen, COC Update

2004

"De Grote Kunstbrand", H.J.A. Hofland, NRC Handelsblad 4 juni 2004:

<https://www.nrc.nl/nieuws/2004/06/04/de-grote-kunstbrand-7688814-a56763>

2002

"Exorcisme van Tracey Emin" Erik Hagoort, Kunstbeeld, nr. 10, year 26, p. 12-15

"Top Ten" AA Bronson, Artforum, September issue, <http://www.artforum.com/inprint/id=3254>

"Von den Schwierigkeiten mit der Maennlichkeit: Produktive Peinliche Posen" Tim Zulauf, WoZ (Zurich), No. 17 p. 23

"Le Drame Masculin Enfin Devoile" Laetitia Kirianoff, La Liberté, Fribourg, CH, 4.5.02, p. 41

"Was ist toll an Jungs?" Sibylle Omlin, NZZ Nr. 99, 30.4.02, p. 46

P.S., Switzerland, No. 16/02, 25.4.02, Thierry Frochoux, page 16, "WhoMale".

"BOYS zine" Shedhalle, Zurich

2001

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink" catalog, Kathleen Wentrack, Cokkie Snoei Galerie, Rotterdam

"Wij Wensen U Nette Redacteuren" Kees Haak, "Rotterdams Dagblad", 28 december

"Twee Generaties Geemancipeerde Kunst: Dode Kippen en Marlboro" Sandra Smets, "Rotterdams Dagblad", 11 December p. 15

"Wat zal Dibbejan er van Zeggen?", Anne van Driel, De Volkskrant, 22 February p.23

2000

"De Gemakzuchtige Slaapkamers" Cornel Bierens, NRC Handelsblad, 19 May:

<http://www.cornelbierens.nl/img/322/De%20gemakzuchtige%20slaapkamers.pdf>

"Kunst + Engagement=Nice!" Rutger Pontzen, NAI Uitgevers, Rotterdam

1998

"Junge Szene 9.7-30.8,1998" Christian Kravagna, Kunstforum, band nr. 142 oct/dec 1998, p. 440-42

"De afdeling jong & brutaal: Nieuwe kunst in Amsterdam" Pam Emmerik, NRC Handelsblad, Cultureel Supplement No. 5, 11 August

"Very" magazine, no. 4, "contemporary.self.portraits", p. 22-23

"Metropolis M" no. 4, aug/sept (cover image)

"Loverboy" Rutger Pontzen, "Metropolis M" no. 4, aug/sept, p. 25

"Sec 3" (fashion publication)

"De Toekomst Volgens Blvd", "Blvd", issue 50, p. 72

"Junge Szene/Young Scene" catalog, Vienna Secession

"Kinderarbeit im Takka-Tukka Land" Doris Kruppl, Der Standard (Vienna), 7 November

"Critic's Pick", Time Out (NYC), July (over contemporary.self.portraits)

"Lachen Naar de Dood: Damien Hirst en de romantische kunstenaarsmythe" Hans den Hartog Jager, "Metropolis M", feb/mar, p. 54-59

1997

"Flash Art", nov/dec, p. 94

"Galerie-Personal Business" Hans den Hartog Jager, NRC Handelsblad, 6 June

"Jonge Kunstenaar Niet te Stuiten" Wilma Suto, De Volkskrant, 4 June

"Sands Murray's Personal Artistic Business" Martijn van Nieuwenhuijzen, brochure no. 29,

<http://www.smba.nl/en/exhibitions/folly-sands-murray-s-personal-a/index.html>

"Snelwandelen bij Spice Girls" Sven Luetticken, Het Parool, 30 May

Public collections

Stedelijk Museum Amsterdam

Amsterdams Fonds voor de Kunst

Private collections

Evelyn Taocheng Wang, Rotterdam

Jan Dibbets, Amsterdam

Erik Hagoort & Albert van Westing, Amsterdam

Othmar Amsler, Zuerich, CH

Claudia Reinhardt-Teljer & Per Teljer, Berlin, DE

Elke Silvia Krystufek, Vienna, AT

Denise Braun, Vienna, AT

Frederikke Hansen, Copenhagen, DK

Rory Pilgrim, Weymouth UK & Rotterdam

Philipp Gufler, Amsterdam & Munich DE

Nora Turato & Nicholas Riis, Amsterdam

Christian Dethleffsen & Rini Antonissen, Amsterdam