

1974 Topeka, Kansas, U.S.A.

lives and works in Amsterdam, The Netherlands since 1994

**Formal Education****1995-1996**

de Ateliers, Amsterdam

**1994**

Rietveld Academy, Amsterdam

Pratt in Venice (art history), Venice, Italy

**1992-1994**

Pratt Institute, Brooklyn, New York, U.S.A.

**Performances and Projects (\* = publication)****2020**

"Gift Science Archive Process Event #1: VALUE / What is trashy? What is trashy but valuable?" collaborative performance, 6 March, Rijksakademie van Beeldende Kunsten, Amsterdam NL, together with Vivian van Saaze, Megan Hoetger, Radna Rumping and Amalia Calderón.

**2019**

"Up To And Including His Limits / Nature To Women's Culture" performance and installation of paintings at Not Yet Shebang, Amsterdam-Zuidoost in frame of commission to make new work [www.ificantdance.org](http://www.ificantdance.org)

"Confrontation / Permission / Empowerment: Obsessive, Fragile, and Pretty Good With Names", sharing event performance in framework of "Uncertainty Seminars: Shadows of Tomorrow", Stroom, The Hague NL, curated by Radna Rumping and Ilga Minjon.

**2018**

"Trans\*Amazons", performance in Qtopia Queer Arts Festival with Risk Hazekamp & Tania Witte, Expoplu, Nijmegen NL.

"Stand Up" group radio performance, Radio Emma / [www.ificantdance.org](http://www.ificantdance.org) :

<https://jajajaneeneene.com/jn/shows/radio-emma/>

"Irritation Performance with Horses", Framer Framed, Amsterdam. Organized by Amal Alhaag & Maria Guggenbichler in framework of 'Pedagogies of Violence, Pedagogies of Care'(performance and horse architecture painting installation).

**2017**

"Untitled Reminiscence Performance" during screening of Carolee Schneemann's films, The Merchant House Amsterdam, 26 November (together with Marga van Mechelen)

"Non-Transcendent Horse Performance" in the frame of exhibit "Bei Cosy", Rongwrong Amsterdam, 8 July

"Sticks Out Like A Sore Thumb. *My Work Could Be Pathological But I Decide.* I Am The Cause And The Symptom. *White (Male) Art Must Take More Risks!*", & conversation Egbert Alejandro Martina [framework project: On liveability], La Casa de Barro, Amsterdam, 12 March

**2016**

"Survival is the best Revenge: Art Blacklist" Side Room, Amsterdam, 24 Feb.\*

"Melancholic Bundt Cakes #1, #2 & #3" Castrum Peregrini, Amsterdam\*

"Melancholic Bundt Cake #4" with Maria Guggenbichler, San Serriffe, Amsterdam\*

"you face god and the camera at the same time", appearance as self in film Margaret Haines, RijksakademieOPEN, Amsterdam.

"Howardena Pindell Heart", in 'Co-Speaking Programme: CAKE FOR US CAKE BY US', 29 May,

de Appel Amsterdam, hosted by Amal Alhaag & Maria Guggenbichler.

"Ashes / Lorde / Garage", Side Room / Butcher's Tears Amsterdam, during event "Fade Away + Burn Out", 4 December.

**2015**

"Carolee Schneemann Methodology: My Body For Women / Paintings With the Sound of Their Own Making / Carolee Schneemann as a Painter / Dedicated to Robin Wassink-Murray + Miss Lady Betsie Bubble + WASSINQUE INC. Our Little Feminist Unit" in frame of exhibit 'Does Not Equal', W139, Amsterdam.\*poster pub.

"The Big Four-Oh", in the context of "VENUS: the anti-hero hero", Framer Framed, Amsterdam, 23 June:

<https://framerframed.nl/projecten/venus-the-anti-hero-hero/>

**2014**

"It's Still Materialistic, Even If It's Liquid (From Me To You)—Clothed Reprise" Witte de With, Rotterdam

"Not How It Looks But How It Feels", performance for Annabel Kanaar, 1646 Gallery, The Hague

"Chuckles Bites the Dust from The Mary Tyler Moore Show" If I Can't Dance offices, Amsterdam

"Considerations or Easy For You To Talk--The Wonderful World That Is: A Poem for Womanists" Hortus Botanicus, Vrije Universiteit, Amsterdam (in frame of project Sara van der Heide)

**2013**

"All's Not Well That Doesn't End Well (Childlike Encouragement): An Open Letter to Kate Millett" Witte de With, Rotterdam [framework of "ritual of queer rituals" organized by AA Bronson and Carlos Motta]

"It's Still Materialistic, Even If It's Liquid (From Me To You)" Witte de With, Rotterdam

"Brainy Sex: Or How I Got Lucky With Gay Porn" Fachhochschule Potsdam, Potsdam\*

"Reflections and Oppositional Art: Responsibility, Aesthetics... Humor (Because Without Humor The Work Would Be Dead)" Kunstraum der Leuphana University of Lueneburg, Lueneburg

Perfume & cake performance (untitled) Herengracht 1, house of Louwrien Wijers, Amsterdam

"Early Horse and Flower Live Drawing Performance" in frame of "The Dandelion Project" Traneudstillingen, Hellerup / Copenhagen

**2012**

"BLESSING FOR WITTE DE WITH" (together with AA Bronson), March 14 - March 15, Amsterdam:

[http://www.wdw.nl/files/Blessing\\_Sands%20and%20AA\\_final%20for%20Defne%20Ayas%20Witte%20de%20With.pdf](http://www.wdw.nl/files/Blessing_Sands%20and%20AA_final%20for%20Defne%20Ayas%20Witte%20de%20With.pdf)

**2011**

TTALK panel discussion during Transgender Film Festival, De Balie, Amsterdam

**2009**

"Living with Dick+Pussy: Mood Swings" (ft. Robin Wassink-Murray) De Ateliers, Amsterdam

"An den Rändern der Performance Art" (perfume performance), Schlachthaus Theatre, Berne

**2008**

Performance De Garage, Mechelen, Belgium

"Town Hall Philosophical Living Color Drawing" together w/ Robin Wassink-Murray, Schlachthaus Theatre, Bern

Performance FRAC Nord Pas de Calais, Duinkerke

Performance in "Inertia: Perseverance in Art", W139 Amsterdam

"Ask The Goddess" Rietveld Academie, Amsterdam

**2007**

"The Naked Conference 1 1/2" MASSO, Skopje

"ARSCHE VERSUS SCHWANZ: „MALE MODELS"" MAK Museum, Vienna

**2006**

"Sugar Giver" Atelier de Vrijplaats, Amsterdam

"The Radical Narcissist" Freud's Dreams Museum, St. Petersburg

"...In Association with Krystufish: Sands Murray-Wassink Goes Crazy" AdbK Vienna

**2005**

"The White Pink Saddle" (together with Elke Krystufek) GEM Museum, Den Haag

"Sands Salome Censorship Slut / Meditation for Munich / Minor Artists" Luitpold Lounge, Munich

**2004**

"VALIE EXPORT & Sands1974" Maes & Matthys Gallery, Antwerpen

"My Queer Anger: A/One Bottom Manifesto" Shedhalle, Zurich

"The Naked Conference" (with Elke Krystufek) BAWAG FOUNDATION, Vienna

**2002**

"Elke & Sands: Equalities, Equivalences" (with Elke Krystufek), private residence, Amsterdam

"Body Print/ Gay Shadows" Shedhalle, Zurich

**2001**

"Live With Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Zaal De Unie, Rotterdam

**1999**

"What are Friends For?" Zaal de Unie, Rotterdam

**1998**

"Lost and Found" De Waag, Amsterdam

### **One and two person exhibitions ( \* = with publication)**

**2017**

"Kwetsbaar" Amstel 41 Amsterdam (solo)

"For An Embarrassed Person it is Always Very Difficult to Avoid Embarrassing Things" work featured in solo exhibit Evelyn Taocheng Wang (painting, perfume), Carlos / Ishikawa Gallery, London\*

**2012**

"Oprecht / Sincere". Cokkie Snoei Galerie, Rotterdam (solo)

**2007-2008**

"Above Average Looking / Accessible Lives (SOMATOPOWER)" Lothringer 13 Halle, Munich\*

**2001**

"Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Cokkie Snoei Galerie, Rotterdam\*

**1997**

"Sands Murray's Personal Artistic Business" / Twan Janssen, Stedelijk Museum Bureau Amsterdam \*

### **Group exhibitions ( \* = with publication)**

**2019-2020**

"Yes, We Ken!", Pasinger Fabrik GmbH, Munich DE, curated by Augusta Laar & Stefan-Maria Mittendorf.

**2019**

"Boys Don't Cry", curated by Twan Janssen & Francis Boeske, Concordia, Enschede.

**2017**

"\_\_\_\_\_ ", Onomatopée, Eindhoven, NL, feminist group exhibit curated by Gabriel A. Maher, Roberto Perez Gayo & Carly Rose Bedford

"I Wanna Give You Devotion" exhibition of archival posters cur. Philipp Gufler, Forum Homosexualitaet Muenchen and Platform 3, Munich

"Bei Cosy" (curation, object, performance), Rongwrong, Amsterdam (barchive.website)

"The Malignancy of Stupidity the Cutest Evil", cur. Margaret Haines & Fabio Santacrose, Galerie Lily Robert, Paris

"Exitus", Punkt Ø – Galleri F 15, Moss (Oslo), Norway\*

**2016**

Performance Registration Screening, Punt WG, organized by Petros Panagiotis Orfanos

**2015**

"Does Not Equal" W139 Amsterdam\*

"A Feminist Culture Reader", cur. Peter Brandt, Danish Graphic Association, Copenhagen, DK.

"Exitus, Tod, Trauer und Melancholie", Galerie im Körnerpark, Berlin (cur. Claudia Reinhardt)

**2013**

"The Temptation of AA Bronson" Witte de With Center for Contemporary Art, Rotterdam

"The Dandelion Project" Traneudstillingen, Hellerup / Copenhagen

"As Tears Go By" Cokkie Snoei Galerie, Rotterdam

"Johanna Braun & Michael Niemitz: The Chic Boutique", Adds Donna, Chicago, USA

**2012**

"re.act.feminism" Travelling feminist performance video archive\*

"I'm Losing More Than I'll Ever Have: The Practice of Everyday Life" SMART Projects Amsterdam

"Die Chic Boutique Café", cur. Johanna Braun & Michael Niemitz, DieAusstellungsstrasse, Vienna.

**2011**

"Willem Oorebeek: american proof / AP" Robert Miller Gallery, New York City

"Zomertentoonstelling" Galerie Paul Andriess, Amsterdam

"Works" Cokkie Snoei Galerie, Amsterdam

**2010**

"Paying A Visit To Mary Part 2" Kunstverein, Amsterdam

"Stowaways. Hidden passengers in contemporary art" Montehermoso Kulturunea, Vitoria-Gasteiz\*

"Solace" Austrian Cultural Forum, New York City

"The Man I Wish I Was" A.I.R. Gallery, Brooklyn, New York

**2009**

"Forschungsbericht" COCO Art Space, Vienna

"Over the Bridge We Go" Meyer Kainer Galerie Boltensternraum, Vienna

"FAILURE" Kunsthalle Exnergasse, Vienna\*

**2008**

"Made in Munich: Artists Editions 1968-2008" Haus der Kunst, Munich

"Decollecting" Mechelen, Belgium / Mauberge, France / Duinkerke FRAC Nord Pas de Calais\*

"Inertia: Perseverance in Art" W139 Amsterdam

"Holy Smoke" Galerie Cokkie Snoei Rotterdam

"AA BRONSON'S SCHOOL FOR YOUNG SHAMANS", John Connelly Presents, New York City

**2007**

"Unbeschreiblich Weiblich" RC De Ruimte, IJmuiden, NL

ArtRotterdam Art Fair, with Galerie Cokkie Snoei\*

**2006**

Kunstrai Amsterdam (Art Fair), with Galerie Cokkie Snoei

"Inertia: Perseverance in Art" Freud's Dreams Museum, St. Petersburg, Russia

"I am Not a Feminist. I am Normal" Austrian Cultural Forum, London

"Citizen Queer" Shedhalle, Zurich

**2003**

"Same-Different: On Identity, Integrity, and Sexual Politics" Galeria Noua, Bucharest

**2002**

"BOYS: Zur Konstruktion von Maennlichkeiten", Shedhalle, Zurich\*

**1999**

"Sec 3" Fish and Chips, Antwerpen\*

**1998**

"Sec 3" Het Consortium, Amsterdam\*

"Morning Glory" De Ateliers, Amsterdam\*

"Junge Szene" ("Young Scene") Vienna Secession, Vienna\*

"contemporary.self.portraits" Sean Kelly Gallery, New York City\*

**1996**

"Nieuwe Aanwinsten" Stedelijk Museum, Amsterdam

### **Teaching, Commissions, Internships**

**2019-2021**

Art Advisor / Committee member, Mondriaan Fonds, NL.

**2019**

"This Bridge Called My Horse : (Pro)Feminist Horse Drawing Workshop : Joyous Horse Hip Action in a Pink Spotlight", Drawing Workshop, DAS Graduate School, Amsterdam, in connection with program "Broadcasting From Babylon" program by The Side Room, Amsterdam (Amal Alhaag & Maria Guggenbichler).

Rietveld Academy Amsterdam, Guest Tutorials 4<sup>th</sup> year Bachelor's Dept and End Exam commissioned texts

**2018**

Rietveld Academy, Amsterdam. Guest tutorials 2<sup>nd</sup> year Bachelor's Dept.

**2017**

Guest teaching (31 October & 28 November), 2nd / 3rd / 4th year Bachelor Tutorials, dept. Autonoom, Koninklijke Academie Beeldende Kunsten Den Haag [invitation: Maria Pask]

**2016**

Koninklijke Academie Beeldende Kunsten Den Haag, 2<sup>nd</sup> year Bachelor Tutorials, dept. Autonoom

**2015**

de Ateliers, Amsterdam, Jan.-Feb., Guest Teaching / Tutorials

**2011**

Goldsmiths University of London, Master's Program, guest tutorials.

KIT Art Academy, Trondheim, Norway. One week guest teaching tutorials and presentations (BA/MA)

**2010**

Zurich University of the Arts, "Mind Body Landscape" life model drawing class (model and teacher)

de Ateliers, Amsterdam, April, Guest Teaching

Rietveld academy, studium generale, curation day long final presentation, March 10th.

**2009**

Rietveld Academie, Amsterdam, six months, Studium Generale, theory teacher

de Ateliers, Amsterdam, November/December, Guest Teaching

Dutch Art Institute (DAI), Enschede, Guest Teaching

**2008**

Rietveld Academie, Amsterdam, "Ask The Goddess" performance lecture

Kunsthogskolen I Bergen, Norway (Art Academy Bergen, Norway). Week tutorials

Dutch Art Institute (DAI) Enschede, Performance Lecture and Guest Teaching.

**2007**

Kunsthogskolen i Bergen, Norway. Week Seminar over "Some Queer Art Istories and Practices"

**2006**

Akademie der Bildende Kunsten Vienna. Teaching performance and tutorials [Klasse Elke Krystufek]

**2005**

Kunstakademie Karlsruhe, Germany. Performance / tutorials [Klasse Elke Krystufek]

de Ateliers, Amsterdam. Guest tutorials

Kunsthogskolen i Bergen (Art Academy Bergen, Norway) Week Seminar "Love, Desire & Nakedness"

**1997**

Hogeschool voor de Kunsten (School of Fine Arts), Utrecht. Teaching Seminar "Over de Drempel"

Application form design for de Ateliers, Amsterdam

Advertising campaign design for de Ateliers, Amsterdam

**Awards and Artist Residencies****2019-2021**

2 Year financed commission to make new work, [www.ificantdance.org](http://www.ificantdance.org) , Amsterdam, NL.

**2019-2020**

Guest resident, Rijksakademie van Beeldende Kunsten, Amsterdam, NL in cooperation with If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam.

**2018**

Werkbijdrage Bewezen Talent, 4-year financial support, Mondriaan Fonds [www.mondriaanfonds.nl](http://www.mondriaanfonds.nl)

**2016-2017**

Projectsubsidie Amsterdams Fonds voor de Kunst for project "Bei Cosy" at Rongwrong, Amsterdam (received together with Philipp Gufler, Richard John Jones, Cosy Piero, Laurie Cluitmans)

**2007-2008**

Villa Waldberta, Munich (2 month residency in connection with exhibit "Above Average Looking")

**2007**

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

**2001**

Werkbeurs, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

**1999**

Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

**1992**

Charles Pratt Scholarship, Pratt Institute, Brooklyn

**Bibliography (selection)****2020**

"Stand Up" artist's text SMW in Radio Emma reader, [www.ificantdance.org](http://www.ificantdance.org) ed. Anik Fournier & Miriam Wistreich & Giulia Damiani.

**2019**

"Queer!?: Beeldende Kunst in Europa 1969-2019", Waanders Uitgevers, Zwolle. Ed. Anton Anthonissen & Evert van Straaten.

"Expositie Boys don't cry toont mannen op hun gevoeligst" by Anna van Leeuwen, de Volkskrant newspaper:

<https://www.volkskrant.nl/cultuur-media/expositie-boys-don-t-cry-toont-mannen-op-hun-gevoeligst~b05b73e06/?referer=https%3A%2F%2F>

"Mannen hebben ook gewoon gevoelens – Boys don't cry in Concordia" by Maarten Buser:

[http://www.metropolism.com/nl/reviews/39055\\_boys\\_don\\_t\\_cry\\_concordia](http://www.metropolism.com/nl/reviews/39055_boys_don_t_cry_concordia)

"Odor", Dennis Cooper, blogpost: <https://denniscooperblog.com/odor/>

"Through Smoke and Across Dissent: Power Plays With Perfumery // Aleesa Cohene, Sands Murray-Wassink, and Clara Ursitti" by Matt Morris, in THE SEEN magazine, Chicago, IL, USA. Online and in print:

<http://theseenjournal.org/wp-content/uploads/2019/04/11.-Through-Smoke.pdf> &

<http://theseenjournal.org/art-seen-international/through-smoke/>

**2018**

"De Toekomst is Queer" by Maaïke Gouwenberg, Metropolis M magazine online and in print. Print versie No. 3 Juni / Juli pp. 88-95. Online: [http://www.metropolism.com/nl/features/35697\\_de\\_toekomst\\_is\\_queer](http://www.metropolism.com/nl/features/35697_de_toekomst_is_queer)

**2017**

[http://tzvetnik.online/portfolio\\_page/the-malignancy-of-stupidity-the-cutest-evil/](http://tzvetnik.online/portfolio_page/the-malignancy-of-stupidity-the-cutest-evil/)

<http://www.aqnb.com/2017/06/29/what-makes-you-crumble-margaret-haines-the-malignancy-of-stupidity-the-cutest-evil-ii-at-lily-robert/>

<http://www.aqnb.com/2017/06/30/what-do-you-do-with-a-troll-margaret-haines-on-the-language-of-power-its-resistance-in-evasion/>

<http://www.dad.digital/exhibitions/243>

<http://www.aqnb.com/2017/08/04/an-homage-to-an-essential-fragile-history-in-bei-cosy-at-wrongrong/>

"Bei Cosy" website: <http://barchive.website> "Non-Transcendent Horse Performance Announcement"

"For An Embarrassed Person it is Always Very Difficult to Avoid Embarrassing Things" Evelyn Taocheng Wang, artist page, pub. Carlos / Ishikawa Gallery, London.

<http://www.aqnb.com/2017/08/01/evelyn-taocheng-wangs-for-an-embarrassed-person-it-is-always-very-difficult-to-avoid-embarrassing-things/>

Artist Pages, "Exitus: Death, Grief, Melancholy", pub. Claudia Reinhardt / Punkt Ø – Galleri F 15, Moss (Oslo)

"Critical Practice: Artists, Museums, Ethics", Janet Marstine, Routledge Publishers, London & New York [book, Chapter 3: 'Temple Swapping / Hybridity and Social Justice' p. 162]

Artist page (p. 70) in Philipp Gufler, "I Wanna Give You Devotion", Hammann von Mier Verlag, Munich.

[http://www.metropolism.com/nl/news/31933\\_open\\_letter\\_to\\_witte\\_de\\_with](http://www.metropolism.com/nl/news/31933_open_letter_to_witte_de_with)

**2016**

"Survival is the best Revenge: Art Blacklist" pamphlet Side Room Publishing, Amsterdam

"Carolee's" magazine Carolee Schneemann, publisher The Artist's Institute NYC, p. 115

'CAKE' (artist text) in "Things to Remember (Page Not Found)", Radna Rumping (ed.), Castrum Peregrini, Amsterdam

"Repository 197: Primal Art / Notes on the Medium of Scent", Catherine Haley Epstein, online:

(September 30, 2016) <http://mindmarrow.com/2016/09/repository-197-primal-art-notes-on-the-medium-of-scent/>

<http://cathalijnesmulders.net/Practicioners/Practicioners.pdf>

[http://cathalijnesmulders.net/She/\(She\).pdf](http://cathalijnesmulders.net/She/(She).pdf)

**2014**

"RE.ACT.FEMINISM: A Performing Archive" Live Art Development Agency, London

"Explizit! Neue Perspektiven zu Pornografie und Gesellschaft" Bertz + Fischer Verlag, Berlin

<http://www.109.at/6of109-self-portrait-after-valie-export-and-sands-murray-wassink-and-marina-abramovic-and-eve-fowler-and-jakob-lena-knebl-and-kris-lemsalu-susi-krautgartner/>

**2013**

<http://trendbeheer.com/2013/09/12/aa-bronson-witte-de-with/>

<http://hyperallergic.com/82542/aa-bronsons-garden-of-queer-delights/>

<http://disorientations.com/2013/12/08/sperm-is-everywhere-on-the-temptation-of-aa-bronson-at-witte-de-with-rotterdam/> by Travis Jeppesen.

<https://www.mistertmotley.nl/how-to-live/wetenschappelijk-onderzoek-hebben-kunstenaars-een-even-leuk-leven-als-gewone-mensen>

**2012**

C.I.N.V.U. Een Tijdschrift Over Eenzaamheid (Christian van der Kaap), kunstenaarsbijdrage / artist's pages

"Performance Matters: Trashing Performance", Morgan Quaintance, Art Monthly No. 353 p. 23-24

<http://virtualwallworld.blogspot.nl/2012/04/sands-murray-wassink-sincere.html>

[http://archief.motleysalon.com/Archief/Blog/Homepage/Sands\\_Murray\\_Wassink/](http://archief.motleysalon.com/Archief/Blog/Homepage/Sands_Murray_Wassink/)

<http://www.pnn.de/campus/653965/>

<https://moistsomoist.org/2012/10/16/if-youre-ever-going-to-spend-50-minutes-on-a-performance-art-piece-this-is-it/>

**2011**

"unique individuals and survival, or connecting the interior and the exterior or the freedom to be irrational or off the top of my head or heart on my sleeve etc." in "100 JAHRE/YEARS VBKÖ FESTSCHRIFT" [www.vbkoe.org](http://www.vbkoe.org)

**2010**

<http://www.initiartmagazine.com/interview.php?IVarchive=7>

[http://www.pinkpignyc.com/at\\_the\\_sign\\_of\\_the\\_pink\\_p/2010/02/seeking-solace-on-52nd-street.html](http://www.pinkpignyc.com/at_the_sign_of_the_pink_p/2010/02/seeking-solace-on-52nd-street.html)

[http://www.germanworldonline.com/downloads/mag/GW\\_2010\\_1Spring.pdf](http://www.germanworldonline.com/downloads/mag/GW_2010_1Spring.pdf)

"Kunst maken valt te leren" Jan Hoek, "Mister Motley", No. 25 (jaargang 6), p. 106

**2009**

Dutch Art Institute publication (Enschede), Manami Yoshimoto, "The Hazy"

**2008**

Contribution: Artist's Pages, Spike magazine (February issue)

<http://query.nytimes.com/gst/fullpage.html?res=990CE0DA173CF93BA25752C0A96E9C8B63>

**2007**

"Profeminist WHITE FLOWERS", Artist Book, published Lothringer 13 Halle, Munich

**2006**

"Liquid Logic: The Height of Knowledge at the Speed of Thought" Elke Krystufek (contribution)

"Let's Twist Again: If You Can't Think It, Dance It, Performance in Vienna from 1960 until today, a psychogeographic map" Carola Dertnig & Stefanie Seibold (editors)

"Aanwinsten/Acquisitions 1993-2003 Stedelijk Museum Amsterdam" 2006

"Drawing of Sands Murray-Wassink Performing" Fokke & Sukke, NRC Handelsblad, 30 September

**2005**

"Artist's Favorites von Elke Krystufek" Spike magazine, winter

"One specific homosexual gay all-inclusive feminism(s)" Luitpold Lounge magazine, Munich

"Boy Pussy Power en de liefde van het evangelie" Jos Versteegen, COC Update

**2004**

"De Grote Kunstbrand", H.J.A. Hofland, NRC Handelsblad 4 juni 2004:

<https://www.nrc.nl/nieuws/2004/06/04/de-grote-kunstbrand-7688814-a56763>

**2002**

"Exorcisme van Tracey Emin" Erik Hagoort, Kunstbeeld, nr. 10, year 26, p. 12-15

"Top Ten" AA Bronson, Artforum, September issue, <http://www.artforum.com/inprint/id=3254>

"Von den Schwierigkeiten mit der Maennlichkeit: Produktive Peinliche Posen" Tim Zulauf, WoZ (Zurich), No. 17 p. 23

"Le Drame Masculin Enfin Devoile" Laetitia Kirianoff, La Liberte, Fribourg, CH, 4.5.02, p. 41

"Was ist toll an Jungs?" Sibylle Omlin, NZZ Nr. 99, 30.4.02, p. 46

P.S., Switzerland, No. 16/02, 25.4.02, Thierry Frochoux, page 16, "WhoMale".

"BOYS zine" Shedhalle, Zurich

**2001**

"Double Trouble: Carolee Schneemann and Sands Murray-Wassink" catalog, Kathleen Wentrack, Cokkie Snoei Galerie, Rotterdam

"Wij Wensen U Nette Redacteuren" Kees Haak, "Rotterdams Dagblad", 28 december

"Twee Generaties Geemancipeerde Kunst: Dode Kippen en Marlboro" Sandra Smets, "Rotterdams Dagblad", 11 December p. 15

"Wat zal Dibbejan er van Zeggen?", Anne van Driel, De Volkskrant, 22 February p.23

**2000**

"De Gemakzuchtige Slaapkamers" Cornel Bierens, NRC Handelsblad, 19 May:

<http://www.cornelbierens.nl/img/322/De%20gemakzuchtige%20slaapkamers.pdf>

"Kunst + Engagement=Nice!" Rutger Pontzen, NAI Uitgevers, Rotterdam

**1998**

"Junge Szene 9.7-30.8,1998" Christian Kravagna, Kunstforum, band nr. 142 oct/dec 1998, p. 440-42

"De afdeling jong & brutaal: Nieuwe kunst in Amsterdam" Pam Emmerik, NRC Handelsblad, Cultureel Supplement No. 5, 11 August

"Very" magazine, no. 4, "contemporary.self.portraits", p. 22-23

"Metropolis M" no. 4, aug/sept (cover image)

"Loverboy" Rutger Pontzen, "Metropolis M" no. 4, aug/sept, p. 25

"Sec 3" (fashion publication)

"De Toekomst Volgens Blvd", "Blvd", issue 50, p. 72

"Junge Szene/Young Scene" catalog, Vienna Secession

"Kinderarbeit im Takka-Tukka Land" Doris Kruppl, Der Standard (Vienna), 7 November

"Critic's Pick", Time Out (NYC), July (over contemporary.self.portraits)

"Lachen Naar de Dood: Damien Hirst en de romantische kunstenaarsmythe" Hans den Hartog Jager, "Metropolis M", feb/mar, p. 54-59

**1997**

"Flash Art", nov/dec, p. 94

"Galerie-Personal Business" Hans den Hartog Jager, NRC Handelsblad, 6 June

"Jonge Kunstenaar Niet te Stuiten" Wilma Suto, De Volkskrant, 4 June

"Sands Murray's Personal Artistic Business" Martijn van Nieuwenhuijzen, brochure no. 29,

<http://www.smba.nl/en/exhibitions/folly-sands-murray-s-personal-a/index.html>

"Snelwandelen bij Spice Girls" Sven Luetticken, Het Parool, 30 May

**Public collections**

Stedelijk Museum Amsterdam

Amsterdams Fonds voor de Kunst

**Private collections**

Evelyn Taocheng Wang, Rotterdam

Jan Dibbets, Amsterdam  
Erik Hagoort & Albert van Westing, Amsterdam  
Othmar Amsler, Zuerich, CH  
Claudia Reinhardt-Teljer & Per Teljer, Berlin, DE  
Elke Silvia Krystufek, Vienna, AT  
Sebastian Hackenschmidt, Vienna, AT  
Denise Braun, Vienna, AT  
Frederikke Hansen, Copenhagen, DK  
Rory Pilgrim, Weymouth UK & Rotterdam  
Philipp Gufler, Amsterdam & Munich DE  
Nora Turato & Nicholas Riis, Amsterdam  
Christian Dethleffsen & Rini Antonissen, Amsterdam  
Frédérique Bergholtz, Amsterdam  
Radna Rumping, Amsterdam